



## TECHNICAL INFORMATION ON THE PROPERTIES, FORMATS AND SUPPORTS USED IN THE FILMING, POSTPRODUCTION AND EXHIBITION PROCESS

TITLE:		
PRODUCER(S)	:	
YEAR OF PROI		
FOR POSTPRO	RSON RESPONSIBLE	
101110011110	DECOTION.	
MATERIAL SEI	NT TO THE FILMOTECA	
Digital		
Dhysical	☐ Hard ☐ Pen drive ☐	Other:
Physical support:	drive	Other.
	Disc format:	
☐ Sequencing	g of image + audio files	
Image	: DPX TIFE Other: Soun	d: WAV AIFF Other:
DCDM (TIF	FF 16 bit – XYZ' + WAV PCM 24	
Digital file		
Forma	at: QUICKTIME MXF Other	
Coded	:: □ PRORES □ DNxHR/HD	Other:
Characteristics	s:	
Resolution:	□ HD □2K □ 4K Other: □	
Speed: Sound		
system:	Spereo 5.1 Other: DCI-P Rec709sRGB Other:	
Colour space:	DCI-P Rec709sRGB Other:	
П		

Н	DCAM-SR	HDCAM
Photo	hemical:	
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[		
	Internegati	ve image (based
	Original ne	gative + original
	Interpositiv	e image (from N
	Internegativ	ve image (from
	Other:	

FILMING			
Filming format:			
☐ Digital support			
Camera(s) used:			
Recording format:			
☐ Photochemical film medium			
35 mm colour			
5/11			
POST-PRODUCTION			
Editing			
Software used:			
Colour correction:			
Software used:			
Sound:			
Software used:			
EXHIBITION			
☐ Screening in cinemas	<ul> <li>Screening television</li> </ul>	on	
Language of Original Version:			
Total length:			$\neg$
DCP Resolution: 2K	4K Scope 5.1	Other: Other: Other: Other: Other:	
☐ Blu-ray			
☐ Digital file			

☐ 35 mm projection copy



Resolution:	HD	2K	4K	Other
Speed:	24 fps	25 fps		Other
Sound system:	Stereo		5.1	Other
Colour space:	DCI-P3	Rec709	sRGB	Other