

This 5th edition of Living Arts International Gathering AFRICA MOMENT'21 focuses on the Portuguese-speaking part of the African continent and will take place from November 28 to December 19 at the Centro de Creación de Danza y Artes Vivas El Graner, Hangar, Filmoteca de Catalunya , F.O.C and Ateneu Popular 9barris.

For the second year, AFRICA MOMENT'21 will offer a training program for professional audiences and a digital section with content accessible from around the world, in addition to their iconic program of artistic residencies and scholarships.

Para la dos meus passos

Kamy Lara, Paula Agostinho. Angola, 2019. 72 '

During the creation of the piece (Des)Construction by choreographer Mónica Anapaz for the Angolan Contemporary Dance Company, five dancers explore the concepts of tradition, culture, memory, identity, questioning the transformation and deconstruction of these themes in their own lives.

Most of them, from other provinces of the country, carry memories and traditions as they move to the busy, erratic and frantic reality of the capital.

In favor of integration, there is the need to partially abdicate who we are and the need to create a new identity, reflecting on what is original in us along the different paths of life we chart.

Deus nos acudi

Pak Ndjamena, Bakha Yafole, Mozambique, 2020. 25 '

A film project that seeks to question and dialogue about consumer societies and the place of the body today, revealed from its cultural universe. But also about how this has been perpetuated and applied throughout history, in the maintenance of domination of power; in which secularized religiosity, beliefs, deities, rituals, myths, etc., are interconnected in everyday life and how they are fragmented and can be used as one of the control strategies directly affecting bodies and society as a whole, through rules and standards.