

Film Feminisms 1976-2026



Cover photos

Helena Lumbreras: Unknown /

Filmoteca de Catalunya

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Film feminisms 1976–2026

**A From the collection
of Filmoteca de Catalunya**

To mark the 50th anniversary of the First Catalan Women's Conference, this exhibition reviews the influence that the feminist movement has had on the field of cinema in the Catalan context, and how this movement's ideas, demands and actions have been reflected in the audiovisual works of women filmmakers and artists, giving rise to a different way of thinking.

The exhibition is organised around nine viewing areas, each of which is dedicated to one of the nine themes discussed at the First Catalan Women's Conference in 1976: work, neighbourhoods, family, education, media, politics, legislation, rurality and sexuality. These are issues that,

despite all the contributions that have since enriched feminist debates, and despite the transformations that have taken place in the way they are addressed or named, maintain their relevance and pertinence when it comes to thinking about the material and symbolic conditions of women's lives, their place within society and how to build a better world, as well as constructing forms of resistance and collective action here and now.

Each of these themes is addressed through a montage of fragments of films and other audiovisual pieces, such as documentaries, videoart and television reports, all of them created by women filmmakers and artists, and mostly produced between 1976 and the present day, taken mainly from the Filmoteca de Catalunya's collection.

In addition, the exhibition includes two other introductory exhibition areas: The first presents a selection of documents and photographic and audiovisual materials from the First Catalan Women's Conference, and places this event in the context of the feminist movement and the anti-Francoist struggle, as well as relating it to some of the initiatives and transformative political actions that were

set in motion as a result of this event. The second offers a wide selection of diverse documents that have been – and still are – references, both in the Catalan and Spanish context and internationally.

First Catalan Women's Conference (1976)

During the spring of 1976, from 27 to 30 May, the First Catalan Women's Conference was held in the auditorium of the University of Barcelona. It was a meeting between citizens in which, from a feminist perspective, the demands and claims of women were debated and publicly expressed, with the aim of improving their living conditions and combating the oppressions imposed by Franco's regime and by markedly heteropatriarchal socio-economic structures. The conference reflected desire and will not only to fight for parity for women within the existing social structures, but also to build a new, more equal and free society. The days' events marked the emergence of the

so-called second wave of the feminist movement in Catalonia, and promoted the creation and development of a large number of organisations, initiatives and transformative political proposals that contributed significantly to the achievement of more rights and freedoms for women.

This section brings together documents, photographs and reports from the conference, and also presents a compilation of some audiovisual pieces that document the evolution of feminism, its ideologies and its concrete expression in militant actions in the Catalan and Spanish context, from moments prior to 1976 up to the movement's milestones immediately after the event. It deals with documents preserved in the Filmoteca de Catalunya's collection and in the archives of organisations that have played a key role in the preservation and cataloguing of feminist-related collections from that period.

Confluence of feminisms and audiovisual creation

The emergence of feminist thought and action had a significant impact on all areas of Catalan society, and artistic practice was no exception. Within the field of artistic creation, feminism has a particularly notable influence on audiovisual creation, probably because of the role that cinema and television have played in constructing the referent imaginary, as well as the will of many women to question it, transform it and generate a new one. In turn, feminist film and video have had and continue to have a profound influence on feminism, offering new narratives that nourish both the discourse and action of the movement, as have the innovative and experimental language and forms that have characterised these productions. The confluence of film and video creation and feminism has also fostered a much more critical reception and interpretation of the moving image and audiovisual culture.

This area presents a selection of publications and references to festivals, programmes, organisations, distributors, archives and other initiatives that have been fundamental in the Catalan, national and international context at the crossroads of feminisms and the practice, dissemination and reception of audiovisual creations made by women. This set of initiatives and the richness of the synergies that have existed between many of them reveal a way of doing things that transcends individualistic action to encourage more cooperative and community-based forms of work, as well as spaces for exchange and dialogue.

Feminist ideals and audiovisual narratives

Despite all the revisions and transformations that have taken place over time in how the political subjects of feminisms are enunciated and conceived, and despite the multiple contributions that have enriched and broadened their debates,

the nine themes that structured the dialogues of the First Catalan Women's Conference are still highly relevant and pertinent when thinking about the material and symbolic conditions of women's lives, imagining and proposing new ways of building more equitable societies in terms of diversities and identity dissidence, and constructing forms of resistance and collective action in the present.

This section is organised into nine screening areas that take as their starting point the themes of debate from the 1976 conference: work, neighbourhoods, family, education, media, politics, legislation, rurality and sexuality. In the conference programme, sexist violence was not one of the proposed topics for reflection, but it was present in all the debates that took place during those four days in May. In the curatorship of 'Film feminisms', this absence has been consciously maintained, understanding it not as an omission, but as a recognition that violence against women is across the board, and that it is structurally present and manifests itself in each of the themes addressed.

The selection of fragments has been taken mainly from the works in the

Filmoteca de Catalunya's film collection and focuses, with some exceptions, on the period between 1976 (the year the conference was held) and 2025. However, it also includes some works outside the collection and which have been incorporated into the exhibition to enrich and complement the treatment of the different themes.

Understanding film not only as a tool of representation, but also as a tool of essay and discourse, each of these themes is approached through a montage of fragments of films, videoart and television reports made by women filmmakers and artists. This set of proposals shows how the representation of women's subjectivity and experiences through the moving image brought with it the need to find forms of expression different from those of hegemonic cinema, and how this has led many creators to search for new languages and experiment with formal and aesthetic resources.

Work (12'02")

- *La chica de la fábrica de limones* (Chiara Marañón, 2013, 8').
- *Oralia* (Rocío Quillahuaman, 2013, 13').
- *Lo que tú dices que soy* (Virgina García del Pino, 2007, 28').
- *A la vuelta del grito* (Helena Lumbreras, Colectivo Cine de Clase, 1977, 42').
- *Las pieceras: treball extradomèstic SA* (Plataforma Territoris Oblidats: Marta Mariño, Roberta de Carvalho, Maria Casas i Adelaida Santiró, 2013, 18').
- *Del Carrer Riereta fins a Vallvidrera amb el 600 d'Isabel Martí* (Mari Chordà, 1978, [43']).

Neighborhood (11'36")

- *En la ciudad* (Fina Miralles, 1976, [2']).
- *Una llar de foc. Vivim el barri* (Iker Acosta, Marta Carreras, Helena Flò, Noa López, Nefeli Tsitsikli, Sara Vara, 2024, 6').
- *Serem el que sempre hem desitjat* (Hajar B. Boujtat, 2025, 15').
- *La plaza* (Emma Cohen, 1976, 15').
- *Chavalas* (Carol Rodríguez, 2021, 88').
- *La Chari se casa* (Emma Cohen, 1977, 17').

- *La imatge permanent* (Laura Ferrés, 2023, 94').
- *Bajarí* (Eva Vila, 2012, 90').

Family (17'07")

- *Salve Maria* (Mar Coll, 2024, 111').
- *Mamífera* (Liliana Torres, 2024, 93').
- *Nosotras* (Judith Colell, 2000, 85').
- *Tots volem el millor per a ella* (Mar Coll, 2013, 100').
- *África 815* (Pilar Monsell, 2014, 66').
- *My Mexican Bretzel* (Núria Giménez, 2019, 74').
- *Tres dies amb la família* (Mar Coll, 2009, 86').
- *Nedar* (Carla Subirana, 2008, 90').
- *Lo mejor de mí* (Roser Aguilar, 2007, 78').
- *Los Tortuga* (Belén Funes, 2024, 109').
- *Mi hermana y yo* (Virginia García del Pino, 2009, 10').
- *Estiu 1993* (Carla Simón, 2017, 96').
- *Memorias, norias y fábricas de lejía* (María Zafra, 2011, 17').

Education (12'42")

- *Las niñas* (Pilar Palomero, 2020, 97').
- *Escuela de San Ildefonso* (Helena

Lumbreras, Colectivo Cine de Clase, 1983, 34’).

- *Salir del aula - Un dia sense profes* (Luz Broto, 2017, 47’). EN RESIDÈNCIA a l’Institut Doctor Puigvert (Barcelona), 2016, 7a ed. Un programa de l’Institut de Cultura (Ajuntament de Barcelona) i el Consorci d’Educació, amb el comissariat i la coordinación d’A Bao A Qu.
- *Nosotros decimos...y seguimos diciendo* (Helena Lumbreras i estudiants de l’Institut Pompeu Fabra de Martorell, 1970, 15’).
- *Blog* (Elena Trapé, 2010, 90’).
- *The breathing lesson* (Dora García, 2001, 6’).

Media (8'15")

- *El cuarto poder* (Helena Lumbreras, Llorenç Soler, 1970, 43’).
- *Going Through Languages* (Eugènia Balcells, 1981, 28’).
- *Boy meets girl* (Eugènia Balcells, 1978, 9’).
- *De un cuerpo a esta parte* (Marga Almirall, Marta Nieto, 2019, 15’).

Politics (10'30")

- *El gran vuelo* (Carolina Astudillo, 2014, 60').
- *Guerrilleros, 13 Testimonios de la resistencia armada al franquismo* (Mercè Conesa y Bartomeu Vilà, 1977, 81').
- *Gnochi l'inconformista* (Anna Miquel, 1978, 8').
- *Primer aniversario de la muerte de Txiki* (Helena Lumbreras, Colectivo Cine de Clase, 1976, 5').
- *Una revuelta sin imágenes* (Pilar Monsell, 2020, 14').

Legislation (11'38")

- *Cada dona un vot* (Georgina Cisquella, 1981, 50').
- *Els buits* (Marina Freixa Roca, Isa Luengo, Sofia Esteve, 2024, 20').
- *1.432.327 m²* (Raquel Frieria, 2012, 19').
- *The Poem. A video essay from Human Resources Project* (Núria Güell, 2022, 21').
- *La dona. Noticiari n°2-76* (Cooperativa del cinema alternatiu, 1976, 7').
- *Vámonos, Bárbara* (Ceclia Bartolomé, 1978, 95').
- *El jurado* (Virgina García del Pino,

2012, 67').

- *Las buenas compañías* (Sílvia Munt, 2013, 90').

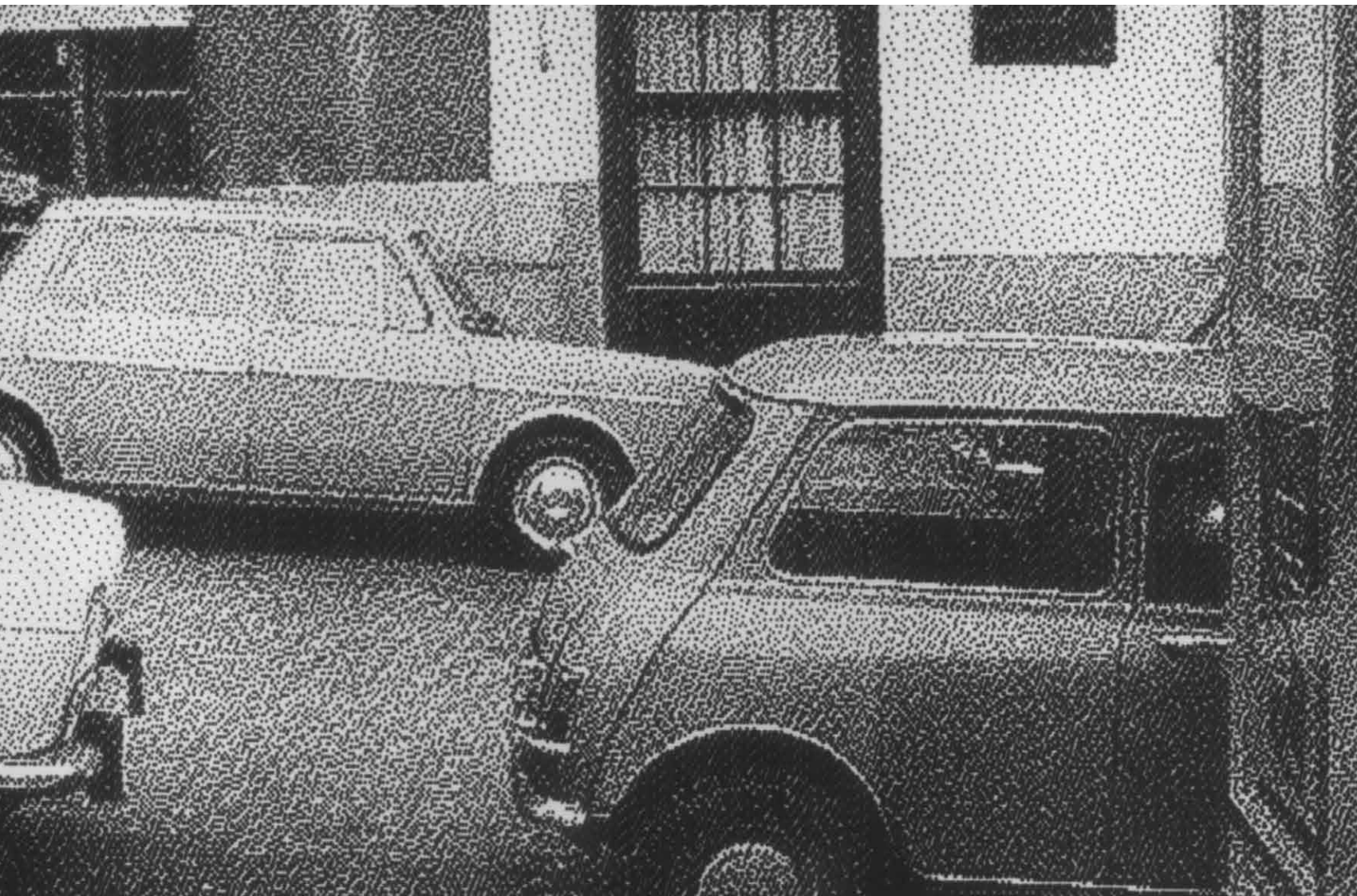
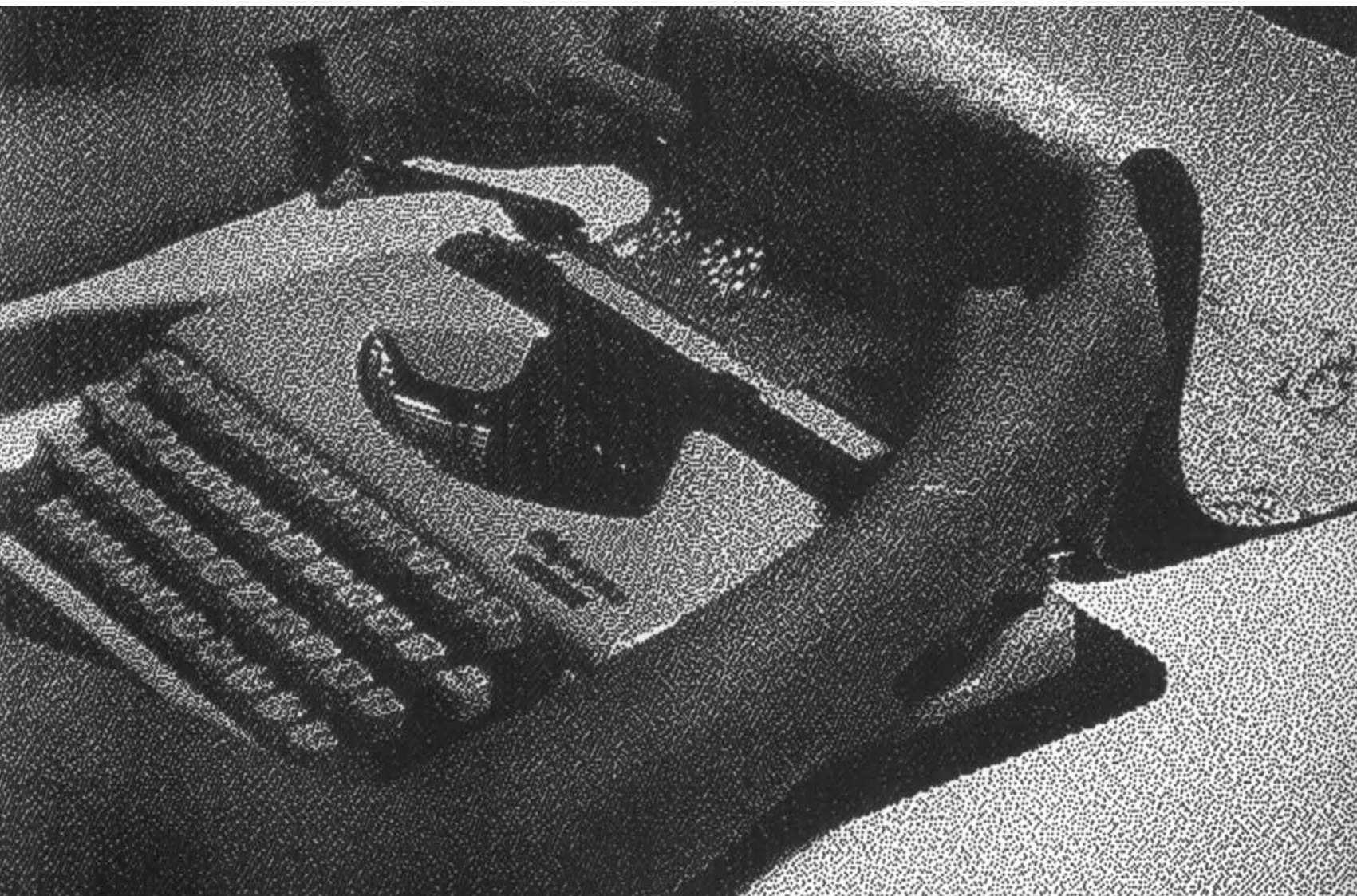
Rurality (12'58")

- *Els encantats* (Elena Trapé, 2023, 108').
- *Caza* (Mari Chordà, 1967, 2').
- *Transmissions* (Marta Vergonyós, 2010, 14').
- *Alcarràs* (Carla Simón, 2022, 120').
- *El campo es para el hombre* (Helena Lumbreras, Mariona Lisa, 1973, 50').
- *Taula Viva* (Marta Vergonyós i Mar Serinyà, 2021, 4').
- *Ainda Maruxa* (María Romero, 2014, 43').
- *Casa Reynal* (Laia Manresa, 2023, 90').

Sexuality (14'12")

- *Creatura* (Elena Martín, 2023, 112').
- *La vida sense la Sara Amat* (Laura Jou, 2019, 75').
- *Del Carrer Riereta fins a Vallvidrera amb el 600 d'Isabel Martí* (Mari Chordà, 1978, [43']).
- *El domini dels sentits* (Judith Colell,

- Isabel Gardela, Núria Olivé Bellés,
Maria Ripoll i Teresa Pelegrí, 1997, 96’).
- *Costa Brava* (Marta Balletbó-Coll, 1995, 91’).
 - *Alteritats* (Alba Cros i Nora Haddad, 2023, 91’).
 - *Las muertes chiquitas* (Mireia Sallarès, 2010, 286’).
 - *Boom Boom* (Rosa Vergés, 1989, 90’).
 - *Elisa K* (Judith Colell i Jordi Cadena, 2010, 75’).
 - *Suc de Síndria* (Irene Moray, 2019, 23’).
 - *La innocència* (Lucía Alemany, 2019, 92’).



Public programme

Inauguration

Thursday 9 July at 7 pm. Laya Room and Exhibition Hall.

Presentation by Alexandra Laudo, Anna Solà, Marta Selva and Pilar Monsell.

Screening: *Del carrer Riereta a Vallvidrera* (Mari Chordà, 1978, 6') and *Going Through languages / Travessant llenguatges* (Eugènia Balcells, 1978, 9').

Refreshments and a music session

“La Pista és nostra” (The dance floor is ours) with DJ Adrikwolf.

Living Archive

Tuesday 14 July at 7 pm.

Laya Room. A screening of short films by Mari Chordà. Presentation by Ca la Dona, Carlota Mir, Maria Romero and Zoraida Rosselló.

Wednesday 4 November at 7 pm.

Laya Room. Public launch event for the new MIFDB Documentation Centre. In partnership with Barcelona City Council.

Intertwined voices (Roig/Capmany)

Tuesday 21 July at 7 pm. Laya Room.

Event linked to the show *L'última entre-*

vista (Roig/Capmany).

Followed by a talk by Isabel Segura.

In collaboration with the Festival Grec Barcelona and the Sala Atrium.

Guided tours of the exhibition

Wednesday 30 September at 7 pm.

Led by Pilar Monsell.

Wednesday 14 October at 7 pm.

Led by Marta Selva and Anna Solà.

Wednesday 4 November at 7 pm,

led by Alexandra Laudo.

New again

Restoration of the month.

Screening of *Sois belle et tais-toi*
(Delphine Seyrig, 1981, 115').

See screenings at filmoteca.cat

La Mercè festival

Open-air cinema: *La amiga de mi amiga*
(Zaida Carmona, 2022, 89').

Check the date at filmoteca.cat

Afins: Nasty Women

October–December 2026.

*See the full film programme
at filmoteca.cat*

Genealogies of feminist criticism

Wednesday 28 October at 7 pm.

Film library. A session on feminist film criticism in the 1970s. Presented by Maria Adell and Annalisa Mirizio.

Closing ceremony

Thursday 19 and 26 November at 6 pm.

Laya Room. A selection of films documenting the history of feminist movements in Catalonia. Presented by Marta Selva and Anna Solà.

Creating feminist posters

Workshop led by the visual artist Urtikarie.

Wednesday 22 July, from 10.30 am to 1.30 pm (ages 12–18).

Tuesday 24 November, from 6.30 pm to 9.30 pm (open to the general public).

Exhibition Hall and Espai Caralt.

Free activities with limited capacity.

For advance registration, please visit filmoteca.cat

Credits

Curator

Alexandra Laudo
[Heroínas de la Cultura]

Consultants

Marta Selva and Anna Solà

Film editing

Pilar Monsell

Head of Public Programming

Marina Vinyes Albes

Exhibition coordinators

Núria Expósito
Esther Vilà

Assistant coordinator

Ona Manzano Guardia

Space design

Anna Alcubierre

Graphic design

Todojunto

Audiovisual post-production studio

La Casa de Kuleshov

Sound

Hamid Martin

Exhibition production and installation

Grop Exposicions i Museografia

Lighting

ILM

Translation, editing and proofreading

Tys

Subtitling

36 caràcteres

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A Bao A Qu

Arxiu Històric de la Ciutat de Barcelona

Arxiu Nacional de Catalunya Archivo

RTVE

HAMACA

EN RESIDÈNCIA

Biblioteca de Catalunya

Ca la Dona

Institut Català de les Dones

Mostra Internacional de Films de Dones
(MIFDB)

Pilar Aymerich

Alfred Bosch

Teresa Burgos

Mari Chordà
Pilar Sentís
Santiago Vilanova

*This exhibition features audiovisual works from the Filmoteca collection, and, exceptionally, from other archives, all made by women filmmakers and artists:

Roser Aguilar, Lucía Alemany, Marga Almirall, Carolina Astudillo, Eugènia Balcells, Marta Balletbó-Coll, Cecilia Bartolomé, Hajar B. Boujtat, Luz Broto, Georgina Cisquella, Judith Colell, Mercè Conesa, Alba Cros, Mari Chordà, Emma Cohen, Mar Coll, Sofia Esteve, Laura Ferrés, Marina Freixa Roc, Raquel Frieria, Belén Funes, Dora García, Virginia García del Pino, Núria Giménez Lorang, Núria Güell, Nora Haddad, Laura Jou, Isa Luengo, Helena Lumbreras, Laia Manresa, Chiara Marañón, Marta Mariño, Anna Miquel, Fina Miralles, Elena Martín Gimeno, Irene Moray, Sílvia Munt, Pilar Monsell, Marta Nieto, Núria Olivé Bellés, Pilar Palomero, Rocío Quillahuaman, Maria Ripoll, Carol Rodríguez Colás, María Romero, Mireia Sallarès, Mar Serinyà, Carla Simón, Carla Subirana, Liliana Torres, Elena Trapé, Marta

Vergonyós, Eva Vila, Rosa Vergés
and María Zafra.

We would like to thank all the women
filmmakers and rights holders for their
contribution to this exhibition.



Subtitles adapted
for the deaf

Produced by:



With the support of:



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events marking the 50th an-
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Women’s Conferences.

Exhibition curated by Alexandra Laudo [Heroínas de la Cultura], with the advisory support of Marta Selva and Anna Solà, and produced by the Filmoteca de Catalunya. Film montage by Pilar Monsell.

Filmmakers and artists: Roser Aguilar, Lucía Alemany, Marga Almirall, Carolina Astudillo, Eugènia Balcells, Marta Balletbó-Coll, Cecilia Bartolomé, Hajar B. Boujtat, Luz Broto, Georgina Cisquella, Judith Colell, Mercè Conesa, Alba Cros, Mari Chordà, Emma Cohen, Mar Coll, Sofia Esteve, Laura Ferrés, Marina Freixa Roc, Raquel Frieria, Belén Funes, Dora García, Virginia García del Pino, Núria Giménez Lorang, Núria Güell, Nora Haddad, Laura Jou, Isa Luengo, Helena Lumbreras, Laia Manresa, Chiara Marañón, Marta Mariño, Anna Miquel, Fina Miralles, Elena Martín Gimeno, Irene Moray, Sílvia Munt, Pilar Monsell, Marta Nieto, Núria Olivé Bellés, Pilar Palomero, Rocío Quillahuaman, Maria Ripoll, Carol Rodríguez Colás, María Romero, Mireia Sallarès, Mar Serinyà, Carla Simón, Carla Subirana, Liliana Torres, Elena Trapé, Marta Vergonyós, Eva Vila, Rosa Vergés y María Zafra.

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